

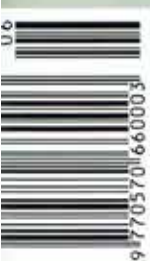
architektur. aktuell

the art of building

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Drexel, NMPB_Architekten &
AN_Architects, S.O.F.A. architekten &
Pius Pircher

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363
deutsch /
english

Österreich /
Deutschland
€ 14,00
Schweiz
SFR 25,-



Education

Raum Leben Lernen

Verlagsanstalt
1201 Wien,
Erscheinungsort Wien,
Zählanschlusnummer:
022031409M

Reinhard Drexel

Friedhofserweiterung, Fussach, Vorarlberg – Die Kunst der Mauer Cemetery extension, Fussach, Vorarl- berg – The art of the wall

↳ p.120

Photos: Reinhard Drexel, Lukas Schaller
Text: Matthias Boeckl

Grundstücksfläche
site area:
1.877 m²

Friedhofserweiterung
extension:
ca. 1.075 m²

Nutzfläche/Infrastrukturbereich
infrastructure area:
26 m²

Bebaute Fläche
built-up area:
315 m²

Umbauter Raum/Infrastrukturbereich
cubage infrastructure area:
120 m³

Planungsbeginn/Wettbewerb
start

of planning/competition:
2002

Baubeginn start of
construction:
2006

Fertigstellung
completion:
2007

Baukosten/netto
net construction
costs:
780.000,- EUR



Noch nicht belegt und doch nicht
leer: temporäre Elemente der
Friedhofserweiterung. Not yet oc-
cupied but not empty: temporary
elements in the cemetery addition.

Cemeteries are not a mundane kind of building commission. As the available area becomes increasingly limited, this important part of urban culture is devoted more and more attention. The aim is to evoke a contemplative mood in an increasingly smaller space. Reinhard Drexel shows that spatial concentration is not at loggerheads with this goal but in fact can even serve it.

Whereto with the dead? The last things are eternal. One believes. But even burial rituals are subject to changes over time. European history has produced a great variety of ways of dealing with the deceased, from the grave in the earth to cremation, and from establishing a spatial distance to the city to living beside the dead in a town or village cen-



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tre. The reasons for these different customs are equally varied. Shortage of space and hygiene considerations play a role in placing cemeteries outside the city gates, whereas emotional and religious aspects are responsible for locating them around the village church at the town centre. The ancient Romans erected their funerary monuments along roads outside the city walls, the Christians around their centrally positioned religious buildings. In the urban reality of central Europe the location increasingly loses significance, for in all cases, whether a church stands at the centre or not, cemeteries today form increasingly rare green islands within a mesh of development that is growing continuously denser. But it is part of the nature of this theme that questions of location are discussed at an emotional level.

1-2
Bäume als zukünftige Schattenspender,
Hecken als Gliederungselemente
Trees for future shade, hedges as
rhythmic elements

3-5
Raum-Zeit-Diagramm: Gestaltungs-
und Nutzungsformen jetzt und in
Zukunft Varying design and usage
now and in future



3



4

- Hecke 80 cm
- Sitzbank 40 cm
- Wasserbecken
- Grab



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